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In Search Of Stolen Time

The film aims to deconstruct the present and unquestioned calculation that 'time is money' and it reveals what this drive is doing to our society and to us as individuals.

In Search Of Stolen Time narrates how the present-day labour systems and the contemporality of time have forged themselves in mutual interference since the Middle Ages. This documentary film also makes an attempt to sketch out the future development driven by cutting-edge technologies and definitions of productivity and optimisation.

Concept & Direction – Konrad Walkobinger
Production – FreibeuterFilm GmbH
Producers – Oliver Neumann, Sabine Moser
Camera – Martin Putz

About the director Konrad Wakolbinger

Born in Wegscheid/Germany in 1969 and presently living and working in Vienna, Austria. Following his training as a logistics expert he took classes in communication science and psychology. Since 2003 he has been working as a documentary filmmaker and a location scout. His last documentary film *We are the Mutants* (2013) was screened at numerous prestigious film festivals.

RÉSUMÉ FREIBEUTERFILM



FreibeuterFilm was founded 2018 in Vienna by producer & editor Oliver Neumann, producer & production manager Sabine Moser and the directors Sudabeh Mortezaei and Sebastian Meise. FreibeuterFilm wants to create a space for innovative films with attitude. We are driven by passion for filmmaking, curiosity about humans and their stories, a desire for visual storytelling, and socially relevant subjects.

The feature films THE GREAT FREEDOM by Sebastian Meise and HINTERLAND by the oscar winnig director Stefan Ruzowitsky are currently in post production.

FILMOGRAPHY (SELECTION)

ONCE WERE REBELS (2019)

D: Johanna Moder • Fiction 104 min.
FESTIVALS (selection): Göteborg IFF 2020, Berlin and Beyond Film Festival 2020, Filmkunstfest MV Schwerin 2020, Fünf Seen Filmfestival 2020, Max Ophüls Film Festival 2020
AWARDS: Zurich IFF 2019 – Prize of the ecumenical jury, Max Ophüls Prize – Best Director, Thomas Pluch Script Award 2020

JOY (2018)

D: Sudabeh Mortezaei • Fiction 101 min.
AWARDS: Giornate degli Autori - Hearst Award, Label Europa Cinemas, London BFI - Best Feature, Marrakesh IFF - Best Film, Vienna Film Award - Best Film, Chicago IFF - Silver Hugo / Special Jury Prize
FESTIVALS (selection): Giornate degli Autori 2018, BFI 2018, Chicago IFF

HIDDEN RESERVES (2016)

D: Valentin Hitz • Fiction 96 min. (with Neue Mediopolis, Dschoint Ventschr and Cine Plus)
FESTIVALS (selection): Zurich IFF 2016, Viennale 2016, Kinofest Lünen 2016, German Film Fest Australia 2016, Other Worlds Austin 2016, Max Ophüls Film Festival 2017
AWARDS: Zurich IFF 2016 - Golden Eye (best german-speaking film), Other Worlds Austin - Best feature cinematography, Kinofest Lünen - Audience Award (16+)

HIGH PERFORMANCE (2014)

D: Johanna Moder • Fiction 100 min.
FESTIVALS (selection): Max Ophüls Film Festival 2014, Trier FF 2014, Slamdance 2015
AWARDS: Max Ophüls Prize - Audience Award, Kinofest Lünen - Best Script

OUTING (2012)

D: Sebastian Meise, Thomas Reider • Doc. 76 min.
FESTIVALS (selection): Hot Docs Toronto 2012, Reykjavik IFF 2012, San Fransisco IFF 2012
AWARDS: Gender Docufilm Rome 2012 - Best Documentary, Zurich IFF 2012 - Special Mention

TO THE NIGHT (2018)

D: Peter Brunner • Fiction 102 min.
FESTIVALS (selection): Karlovy Vary IFF - Main Comp, Hofer Filmtage

TESTAMENT (2017)

D: Amichai Greenberg • Fiction 95 min. (with Gum Films Israel)
AWARDS: Best Feature Film Haiffa IFF
FESTIVALS (selection): Venice Orizzonti Competition

MACONDO (2014)

D: Sudabeh Mortezaei • Fiction 98 min.
FESTIVALS (selection): Berlinale 2014 Comp, Hong Kong IFF 2014, Viennale 2014, Sarajevo IFF 2014
AWARDS (selection): Hong Kong IFF - Firebird Award, Vienna Film Prize, San Cristobal - Best Fiction

MY FATHERS, MY MOTHER & ME (2012)

D: Paul-Julien Robert • Doc. 93 min.
FESTIVALS (selection): Viennale 2012, Nyon Vision du reel 2013, Karl. Vary IFF 2013, Sarajevo IFF 2013
AWARDS: Vienna Film Prize, BFI London 2013 - Grierson Award, Austrian Film Award 2014

STILL LIFE (2011)

D: Sebastian Meise • Fiction 77 min. (with Lotusfilm)
FESTIVALS (selection): San Sebastian 2011, Rotterdam IFF 2012, Göteborg IFF 2012, IndieLisboa 2012
AWARDS: Zabaltegi New Directors - Special Mention, Diagonale 2012 - Best Fiction, Best Script, Best Cinematography, Best Costume Design

ADRIENN PAL (2010)

D: Agnes Kocsis • Fiction 139 min. (with Print KMH, Isabella Films, Cinema DeFacto)
AWARDS: Fipresci Preis Cannes 2010, Crossing Europe Audience Award 2011

IN THE BAZAAR OF SEXES (2009)

D: Sudabeh Mortezaei • Doc. 90 min.
FESTIVALS (selection): Vision du Reel Nyon 2010, DOC-SDF México 2010, MedFilmFest Rome 2010
AWARDS: DOCSDF Mexico 2010 - Best Documentary, Espiello 2011 - Best Documentary